

# The hybrid coil circuit in telephone transmission systems

Douglas A. Kerr

Issue 3  
January 14, 2024

## ABSTRACT

In applying amplification to a telephone circuit in which speech signals travel in both directions through a single electrical circuit (a so-called “two-wire” circuit), we must be able to separate the two directions of signal travel so that each can be amplified by a separate amplifier, while not allowing any path “around the loop” that could lead to oscillation. This need is traditionally met by an ingenious passive circuit known as a “hybrid coil circuit” (often called just a “hybrid”).

In this article, I first give some context for that need. Then I examine the properties of the circuit as a “black box”. Then I show classical implementations of the circuit, and describe how they do what they do.

Finally, I discuss important applications of the circuit in telephone transmission beyond the original context, and in telephone sets themselves.

## 1 INTRODUCTION

### 1.1 Early telephone circuits

The earliest telephones were used in what we might today call “intercom” service, perhaps proving communication between a ranch house and the bunkhouse, or from a sales office to the warehouse across the alley.

The earliest transmission medium was typically a single wire, operated “against ground” (that is, the circuit was completed through the earth). But this had numerous shortcomings from a transmission standpoint. Variations in the earth potential between the two stations would directly introduce interfering voltages into the circuit. And the unbalanced nature of the circuit meant that currents or voltages induced into the circuit (perhaps from its passing near electrical power wiring) could lead to noise on the circuit.

So very soon, it became almost universal to use a pair of wires for any telephone circuit, this being operated in a “balanced” mode with regard to the AC signals on the line.

## 1.2 Telephone exchange service,

Before long, the concept of the *telephone exchange* arose. Here, telephones in a town's various businesses, farms, and residences were connected by pairs of wires to a central point, where a human operator working some type of switchboard could establish a connection from any customer to any other customer.

At first, the possibility only existed for a caller to call another customer in the same city. But eventually the concept expanded, next allowing calls between nearby cities, and eventually between cities that were not so nearby.

## 1.3 Attenuation

Of course, these passive, physical conductor circuits afforded a non-trivial signal attenuation ("loss") per unit of length. For calls within a geographically-small service area, this would not be a serious deficiency. But as interest grew in providing communication over a large metropolitan area, or between nearby cities, or between not-so-nearby cities, or even possibly across the entire nation, attenuation was a existential problem.

The major contributor to the attenuation was loss in the resistance of the conductors, and so a brute-force solution would be to reduce that, which essentially meant increasing the cross-sectional area of the conductors. But at best this greatly increased the cost of the conductors.

If the format was aerial open wire, the increased weight of the larger-gauge conductors meant that the poles would have to be closer together, again a matter of increased cost (as well as possible greater dissatisfaction of the nearby residents). In cables, larger gauge conductors meant that fewer pairs could be included in a cable of manageable diameter.

For open wire lines, the largest gauge widely used was a diameter of 0.165". In cables, the largest gauge fairly widely used was 7 AWG; a gauge of 9 AWG was very widely used in cables for longer circuits.

## 1.4 Inductive loading

A significant advance in this matter was the development, by American telephone engineer Michael Pupin, of a system of adding inductance periodically to the telephone lines. Combined with the inherent mutual capacitance of the conductors, this in effect created a distributed low pass filter, and it turned out that its insertion loss (for frequencies below its "cut off" frequency) was less than the attenuation of the conductors used alone.

A further advantage was that, over the intended operating range of frequencies, the attenuation was more uniform with frequency than that of the basic conductor pair, desirable for realistic reproduction of the original speech..

This scheme came to be known in the U.S. as *inductive loading* (although, interestingly enough, elsewhere in the world it was often called "Pupinization").

It may seem counter-intuitive that a passive "filter" would have (in its passband) less attenuation than that of the conductor pair around which it was constructed. The key to this conundrum is the matter of the *characteristic impedance* of the line (the parameter that represents the ratio of voltage to current in the propagated signal). The characteristic impedance of the "loaded" circuit is significantly greater in magnitude than that of the basic conductor pair (perhaps twice as much).

As a consequence, for any given signal power on the loaded circuit, the signal voltage is higher, and the current lower, than for that same power carried over the basic pair (the voltage increasing as the square root of the impedance).

The "loss" in a conductor pair is preponderantly due to the series resistance of the conductors, and it goes as the square of the current. Thus, for the loaded pair, with its lower current for any given signal power, this loss is significantly less than for operation over the basic cable pair.

This technique was extensively used on circuits of many types, and allowed a considerable advance in the ability to have communications over longer distances than before. Even after the introduction of multiplex transmission for "intercity" circuits (see Section 17), for many years the loaded cable pair became the medium of choice for trunk circuits among the central offices in a metropolitan area. Often those cables had conductor gauges as small as 22 AWG, .

But for longer distances, even with this technique, the attenuation of the circuit would be too great for desirable transmission performance.

### **1.5 The "repeater"**

This has little real to do with out story, other than as the source of an important term, but it is such a great story I fell compelled to tell it.

At one time, calls across the country (say, between New York and San Francisco) were made practical by a rather bizarre facility. In Chicago, such calls were routed though one of a number of "booths" in which there was a telephone operator (invariably male) equipped with a high-efficiency telephone set (with headphones for receiving)

whose transmitter (microphone) could be switched to either the “eastbound” or “westbound” direction of the overall connection.

So when the customer in San Francisco said to his attorney in New York, “Arthur, I’ve been thinking about that contract extension”, the operator (typically male) heard that, switched the transmitter to the eastbound line, and said (loudly), “Arthur, I’ve been thinking about that contract extension.”

Suffice it to see, this was not overall a big hit.

The special operator was called (understandably) a “repeater”, and the term was actually applied to that whole installation.

### 1.6 A better repeater

The next stage of development was to take the human out of this scheme. In a system developed by H. E. Shreeve of Western Electric, the incoming signal moved an armature in a way equivalent to how the diaphragm of a telephone receiver was moved. The armature was connected by a push rod to where the diaphragm would go in a telephone set transmitter (“microphone”).<sup>1</sup>

The transmitter was energized with a high DC current<sup>2</sup>, and thus had a very high “acoustic-electric conversion efficiency”. Thus the ongoing signal had significantly greater power than the arriving signal. This was very clever, although the apparatus was rather troublesome. But it was a step in the right direction.

Note that this was arguably the first audio amplifier (but we usually do not say “audio” in the field of telephone transmission, but rather “voice frequency” or “speech”).

Not surprisingly, the apparatus that revolved around this mechanism came to be known as—a *repeater*. And in fact, even in modern times, an amplifier in a telephone transmission system is usually known as a repeater.

There was also an important fly in the ointment here, in fact the central premise of this article—but I’ll delay addressing it for just a little bit.

---

<sup>1</sup> This was a variable resistance carbon transmitter, where the movement of the diaphragm changed the resistance of a chamber full of carbon granules (a “beefed up” version of those used in typical telephone sets). A DC current was run through this, and the variation of resistance generated an AC voltage.

<sup>2</sup> And had cooling fins!

## 1.7 Enter the vacuum triode

The development of the vacuum triode by Lee de Forest provided the final link in this branch of the story. It could be used in an amplifier that gave provide better performance than Shreeve's electromechanical amplifier element. And it led to the first really attractive telephone repeater.

## 2 THE FLY IN THE OINTMENT

### 2.1 Two-way transmission

Of course, the most common telephone circuit was expected to transmit in both directions over a single pair of wires (without any kind of "switching"). And we must also provide for amplification ("gain") in both directions. Doing this in the straightforward way involves an amplifier for each direction.

But how would we set that up? As in Figure 1?

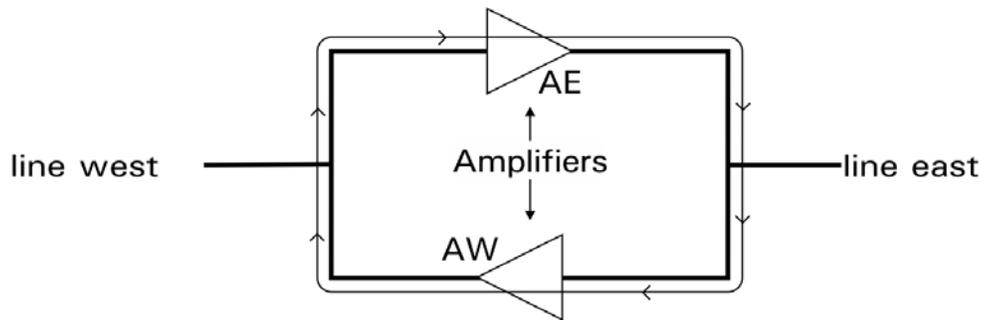


Figure 1.

No, not really. The light line shows that there is a circulating path through both amplifiers that would make this circuit just oscillate.

No, what we need is something that would in effect do what is seen in Figure 2.

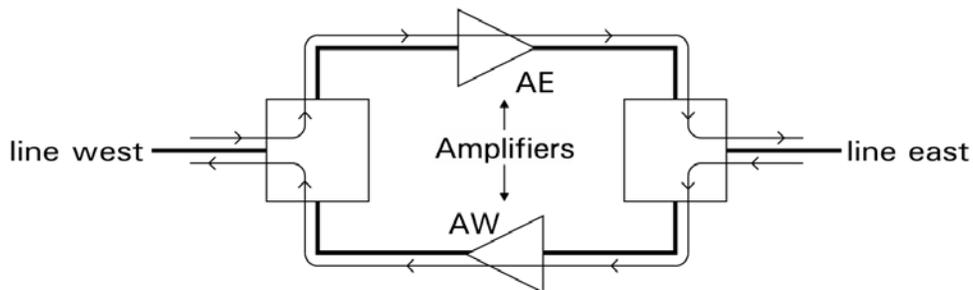


Figure 2.

Here we connect the two amplifiers to the two lines through some kind of "magic boxes" that would route the signals in the way we

need without there being any “feedback” path. But what might be in those magic boxes?

## 2.2 The hybrid coil circuit—behavior

Well, what we put there is usually a *hybrid*<sup>3</sup> *coil*<sup>4</sup> *circuit* (often just called for short a “hybrid”). Before we see how we would might actually make one, let’s look at its behavior. We will look at Figure 3.

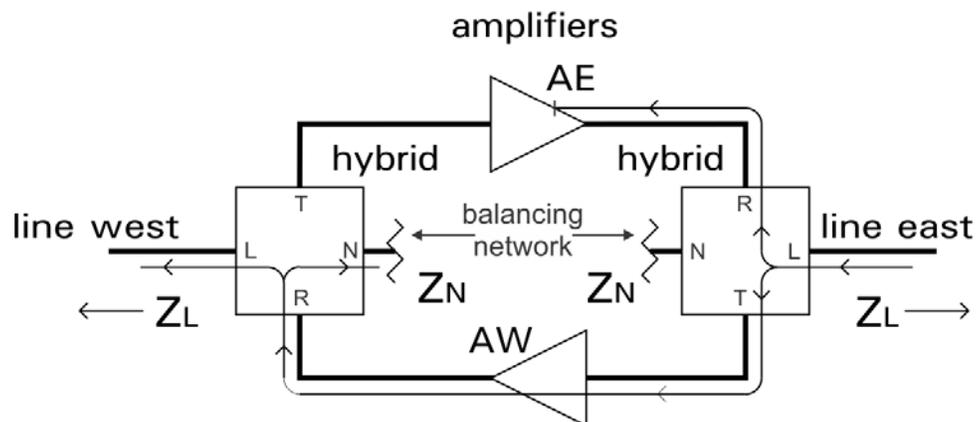


Figure 3.

The hybrid (I will often use its short name) is a symmetrical four-port network. Associated with it is a *balancing network*.<sup>5</sup> This is a “single-ended artificial line”; we want its impedance ( $Z_N$ ) to be the same as the impedance “looking into” the associated line ( $Z_L$ ), at least over the passband of the amplifiers. (These have bandpass filters in them, not shown here, limiting their response to the range of frequencies we have decided we want to support in our transmission system.)

The impedance of the line varies over that range of frequencies, and is usually not purely resistive. Rather, at any given frequency it usually includes a reactive component, typically capacitive.

To emulate this, the balancing network is typically a network of resistors and capacitors (sometimes quite complicated), thus its name.

<sup>3</sup> Yes, an odd name. I do not know how it was chosen.

<sup>4</sup> “Coil” here is short for *repeating coil* (sometimes just *repeat coil*).

<sup>5</sup> Often the term “hybrid” is used to mean the hybrid coil circuit itself plus the associated balancing network.

I have labeled the four ports of the hybrid circuit proper **L** (for line), **N** (for network), **R** (for receive), and **T** (for transmit).

We begin by considering the voice signal arriving from the east. It enters the “east” hybrid at its **L** port. The arriving power divides equally, one half exiting the hybrid’s **R** port and the other half exiting its **T** port. Why do we want that?

Well, we don’t **want** it; it is just part of the price we pay to get the property we really want, of which we will hear shortly.

The portion exiting port **R** tries to enter the output of the eastbound amplifier (AE). But of course it can’t do anything there, and is just absorbed in the output impedance of that amplifier.

The portion exiting port **T** enters the input of the westbound amplifier (AW). It is amplified and goes from the output of that amplifier into port **T** of the west hybrid.

Now, if indeed, at all frequencies of interest, the impedance of the west hybrid balancing network ( $Z_N$ ) is exactly equal to the impedance looking into the line west ( $Z_L$ ), then half that power goes out the **L** port into the line, and half out the **N** port into the balancing network.

Why do we want the latter? Well, we don’t **want** it; it is just another part of the price we pay to get the property we really want, of which we will hear now.

But none of the output power from amplifier **AW** exits from port **out** of the west hybrid. Thus the “feedback” path does not exist, and **that** is what we want.

Of course for an eastbound signal, arriving over the line west, the operation is just the same, but as if with the figure reversed.

### 2.3 Gain and loss

Again referring to a westbound signal, the power arriving from the line east is split in two, only half going to the input of amplifier **AW**, which represents almost exactly 3 dB of loss at the east hybrid. Similarly, the power from the output of amplifier **AW** is split in two, only half of it going out to the line west, which represents almost exactly 3 dB of loss at the west hybrid. The total theoretical loss through the repeater from this “power splitting” is 6 dB,

This it would seem that if we wanted this repeater to introduce a gain of 10 dB into the line, we would need to make the amplifiers themselves have a gain of 16 dB each.

But in fact there is some actual “loss” in the hybrid coil (as its transformers are not “100% efficient”). This typically amounts to a loss of about 1 dB. Thus for the incoming signal on its way to the input of amplifier AW, the loss through the hybrid is about 4 dB, and the same at the west hybrid on the way from that amplifier.

Thus, if we wanted this repeater to introduce a gain of 10 dB into the line, we would need to make the amplifiers themselves each have a gain of 18 dB.

#### 2.4 Quantifying the hybrid performance

If we wish to determine the “degree of isolation” afforded by a specific hybrid *in situ*, we can send a carefully-calibrated signal (typically a pure tone at a frequency of about 1000 Hz, at a power of exactly 1 mW) into port **in** and measure the power emerging from port **out**. The difference in level is, for openers, taken as indicative of the isolation afforded. If the isolation were perfect, the difference in power (expressed in dB) would be infinite (there being no power out of port R).

But there is a subtlety to be recognized. As I mentioned earlier, there is an inherent overall loss in the hybrid circuit (as the transformers are not 100% efficient). And this plays into the difference between the test input power and the measured output power.

But when “scoring” the isolation afforded by the hybrid (as a “figure or merit” for its performance), we should not give it credit for just “losing” some of the signal power. So, to state the “transhybrid loss”, we take the difference between input and output power (treating that as positive) and then reduce that by the measured “through” loss of the hybrid (assumed to be 4 dB in this example).

This metric of the isolation afforded by the hybrid is often called the *return loss* of the hybrid circuit (in this case including the specific balancing network in use and the specific line type).

#### 2.5 “Precision” and “compromise” balancing networks

If we are interested in getting the best practical isolation in a hybrid, we will configure the balancing network to closely track the impedance expected to be seen “looking into” the line of interest. This in practice often involves the placing of “straps” on a can full or resistors and capacitors to (from an empirical “recipe” for the kind of line involved) create the optimum network. This kind of balancing network is called a “precision network”.

But in other situations, we are not dependent on such a high degree of isolation. Then we may use a very simple balancing network that emulates the expected line impedance “close enough”. For example,

for use on a common transmission facility used for trunks between central offices in a metropolitan area (paired 19 or 22 AWG cable conductors with a certain standard inductive loading system), we use a “compromise network” consisting of 900 ohms in series with a 2  $\mu$ F capacitor.

### 3 THE HYBRID COIL CIRCUIT—IMPLEMENTATION

#### 3.1 The “classical” implementation

##### 3.1.1 *A westbound signal*

Figure 4 shows (in slightly simplified form the “classical” implementation of a hybrid coil circuit in a repeater such as I have discussed, used as the “west” hybrid of a repeater, and showing a signal arriving from the east.

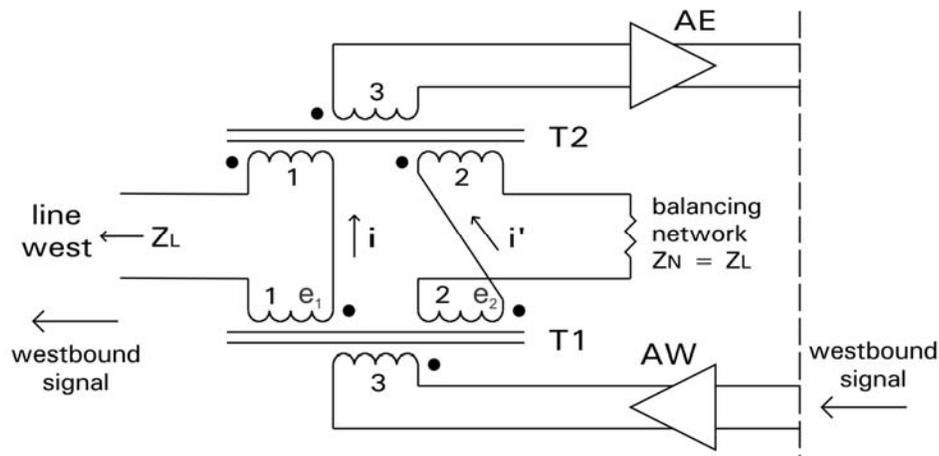


Figure 4.

The hybrid coil circuit proper comprises two *repeat coils* (transformers), T1 and T2. <sup>6</sup> (I will call them “transformers” here.) The black dots show the “corresponding” ends of the various windings of a given transformer (the ends that when one is positive the others will be positive).

The westbound incoming signal as arriving over the line from the east (actually via the “east” hybrid, not seen here) passes through amplifier AW.

The output of amplifier AW goes to winding 3 of T1. It induces equal voltages ( $e_1$  and  $e_2$ ) in windings 1 and 2. Voltage  $e_1$  propels a current,  $i$ , through winding 1 of T2 and through the line west. Voltage  $e_2$

<sup>6</sup> “Coil” here is short for *repeating coil* (sometimes just *repeat coil*), the traditional telephone term for an audio line transformer (but as I mentioned earlier we never say “audio” either, rather “voice frequency” or “speech”)

propels a current,  $i'$ , through winding 2 of T2 and through the balancing network. Of course the current through the line propagates westward through the line,

If, as we hope we have arranged, the impedance of the balancing network,  $Z_N$ , is exactly the impedance looking into the line west,  $Z_L$ , then  $i$  and  $i'$  will be identical. Those two currents pass through windings 1 and 2 of T2, but in opposite directions (observe the dots). Thus, there is no net magnetic effect on the core of T2, and accordingly, no voltage is induced in winding 3 of T2

Thus there is no signal into the input of amplifier AE, the objective of this circuit; ideally, none of the incoming signal is amplified and sent (through the east hybrid) to the line east.

Note also that, because there is a net zero magnetic effect on the core of T2, there is no voltage across windings 1 and 2 of T2 to disrupt the earlier picture of the currents caused by voltages  $e_1$  and  $e_2$ .

### 3.1.2 *An eastbound signal*

In Figure 5 we see the same hybrid coil circuit in place in the repeater, but we now consider an eastbound signal arriving from the west over the line west.

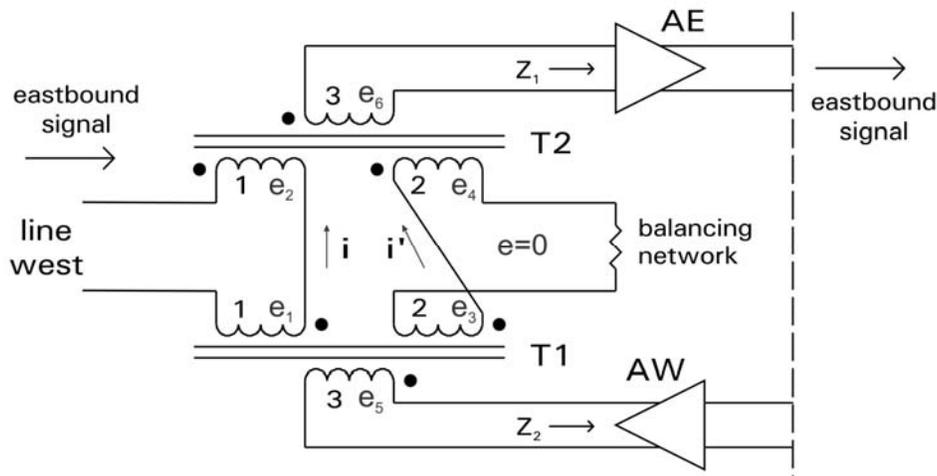


Figure 5.

We first note that the input impedance of amplifier AE ( $Z_1$ ) is reflected through transformer T2 and appears (scaled) as seen looking into winding 1 of transformer T2. Similarly, the output impedance of amplifier AW ( $Z_2$ ) is reflected through transformer T1 and appears as seen looking into winding 1 of T1. And those two impedances are made equal by tailoring  $Z_1$  and  $Z_2$  to be equal in the circuit design of the amplifiers.

The arriving signal passes through windings 1 of T1 and T2 in series, Since the impedances seen looking into those windings are equal, the voltage across those two windings ( $e_1$ ,  $e_2$ ) will be the same. Thus equal voltages ( $e_3$ ,  $e_4$ ) will be induced in winding 2 of T1 and winding 2 of T2. Those two windings are connected, in series opposition ("dot to dot"), to the balancing network.

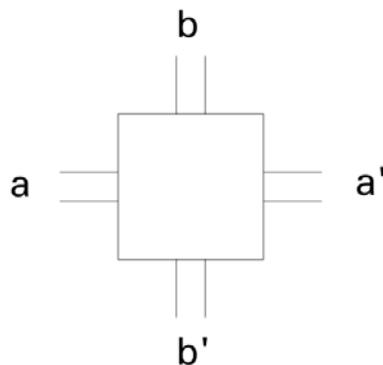
Thus the net voltage provided to the balancing network is zero—none of the signal power goes into the network. This is of course not really one of our objectives, but this illustrates the symmetry of the hybrid coil circuit (discussed in Section 3.3). And current  $i'$  will thus also be zero.

But current  $i$  causes voltage  $e_1$  to be developed across winding 1 of T1, and voltage  $e_2$  to be developed across winding 1 of T2. and thus voltages  $e_5$  across winding 3 of T1 and  $e_5$  across winding 3 of T2.

These voltages appear across the output of amplifier AW and the input of amplifier AE, respectively. Of course the voltage across the output of amplifier AW does nothing, but the voltage across the input of amplifier AE is amplified and (through the east hybrid of the repeater, not seen here) is sent into the line east.

### 3.2 The hybrid as a general four-port network

A hybrid can be treated as a generalized four-port network, shown in Figure 6.



$a$ ,  $a'$ ;  $b$ ,  $b'$ : conjugate port pairs

Figure 6.

Relating this to Figure 4, we can consider the line (line West in the figure) to be on port  $a$ , the balancing network to be on port  $a'$ , the input to amplifier AE to come from port  $b$ , and the output of amplifier AW to go to port  $B'$ .

### 3.3 The hybrid, rotated

But, treated in this “black box” way, it turns out that the black box has *quarter-turn symmetry*. That means that we could use port b for the line, put the balancing network on port b', and use ports a and a' as the connections to the two amplifiers. Said another way, we could rotate the hybrid circuit by 90° and it would still work in the same way.

That would lead to the actual circuit seen in Figure 7.

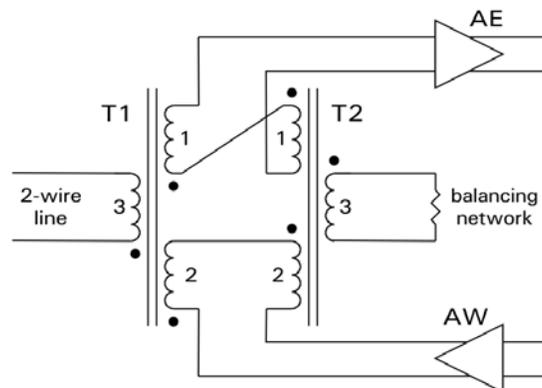


Figure 7.

Actually, this is not often done in this kind of application. But a little later, we will see a case in which another hybrid implementation is indeed often used in its “rotated” form.

### 3.4 DC signaling

In many of the situations in which a hybrid circuit is used, DC voltages are placed on the two conductors of the line for signaling purposes. These DC voltages of course coexist on the line conductors with the AC voltages carrying speech.

Conceptually, this is done by connecting the AC signals to the line through a high-pass filter and the DC signaling voltages through a low-pass filter.

But in reality, this is sometimes done in a way that does not require explicit low-pass and high-pass filters. We see the principle in Figure 8 (which, for clarity as to this principle, does not involve a hybrid circuit, just a “line transformer”, T1).



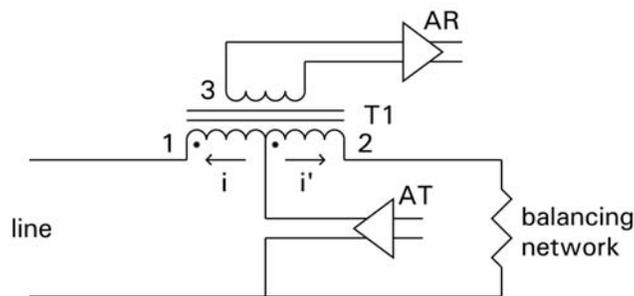
Here, windings 1 of transformers T1 and T2 are “split” (again I label the two parts “1a” and “1b”). As in our earlier work, windings 1 of transformers T1 and T2 are in series, across the line. But here, the two parts of the windings are “interleaved”.

Now the “center” capacitor is in the center of winding 1 of T1. As we saw before, the inner ends of that winding (which are the “inner ends” of the whole thing that is across the line) are also the signaling leads, again labeled A and B.

Again, the two signaling leads are, from an AC standpoint, at ground potential. But because of the clever way the line windings are connected, AC transmission is now still “fully balanced”.

### 3.5 An alternate implementation

An alternate implementation, sometimes called a “single-coil hybrid”, as the name suggests uses only one transformer. Its principle can be seen in Figure 10.



**Figure 10. Single-coil hybrid**

We will look at the pivotal issue: the output from one of the amplifiers, intended to go to the line. The output from amplifier AT (T for “transmitting”, the moniker I give here to the “sending” amplifier, given that this illustration works equally well at both ends of the repeater) goes into the “centertap” between windings 1 and 2 of the transformer (T1), against the lower conductor of the line.

Currents  $i$  (into the line) and  $i'$  (into the balancing network) will be equal if the impedance of the balancing network is the same as the impedance looking into the line (which we hope to have arranged).

But those currents flow in opposing directions in windings 1 and 2 (again, note the dots), and thus their magnetic effect is canceled out. Accordingly, no voltage is induced in winding 3, and no signal passes into the input of amplifier AR (as we desire).

Although it is harder to see at a glance, and I will spare the reader the proof, a signal arriving from the line will have its power equally divided between the input to amplifier AR and (futilely) the output of AT.

Of course in reality, given the need for balance, in actual transmission equipment, winding pair 1-2 is usually actually accompanied by an alter ego in the other side of the line (much as we saw for the 2-coil hybrid in Figure 9 in Section 3.4).

### 3.6 Rotated

Of course, as we saw in Section 3.6, we could “rotate this hybrid clockwise by  $90^\circ$ ”, leading to this:

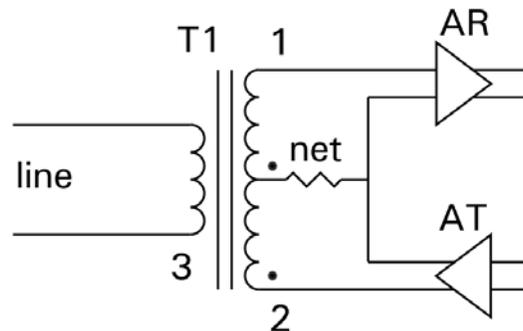


Figure 11.

This could be very advantageous in some applications. Note that one output lead of amplifier AT is common with one input lead of amplifier AR, perfectly reasonable in transistor electronic circuitry (that might be “circuit ground”).

## 4 OTHER APPLICATIONS

### 4.1 Introduction

So far, the discussion of the hybrid coil circuit has largely been in the context of its first major application: in a telephone repeater,

But evolution of the telephone transmission network led to other uses, in a sense an extension of its original task.

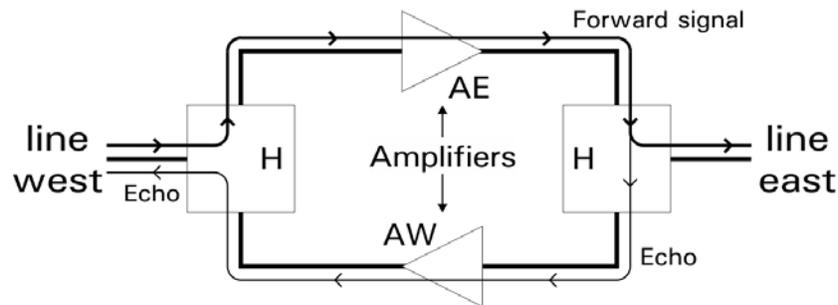
In this section, I will discuss an important one of these further uses of the circuit.

### 4.2 4-wire transmission

The “directional separation” afforded by hybrid coil circuits in the kind of repeater I discussed above is, in practice, imperfect. For one thing, it is not economically practical to measure the impedance looking into individual transmission circuit pairs, or even individual “sets” of pairs, over the working frequency range, and then setting the balancing networks to have that.

In addition, the impedance seen looking into a transmission pair varies with the distribution of temperature along the length of the pair, which of course varies by the hour, the day, and the season.

These departures from ideal performance by the hybrids do not lead to instability (oscillation) at the repeaters. But they do represent a source of echo at the repeaters. We see that in Figure 12.



**Figure 12.**

Typically, the amount of such echo contributed at one repeater may not be consequential. But for longer distance circuits (there might be a repeater every 45 miles or so), the accumulation of this echo can represent a serious transmission impairment.

The decision was taken by the system planners to meet this challenge head on. For longer circuits, two pairs would be allocated, one used exclusively for each direction of transmission. As we can readily imagine, the repeaters are now much more straightforward—notably, there will be no hybrids and the associated balancing networks, just one amplifier for each direction of transmission. And there is no opportunity for echo at the repeaters.

Of course, the cost of the transmission media (pairs) proper is now greater—basically twice as much. But reduction in maintenance and adjustment labor, and the improved performance, was deemed to make this a good choice.

Not surprisingly, this new format was called “4-wire” transmission. And then, in contrast, the term “2-wire” transmission” came into use for the earlier (once universal) arrangement.

Today, those terms have broader, but related, implications.

### **4.3 A new role for the hybrid**

Imagine that a lengthy trunk connecting two central offices in the toll (long distance) network is implemented as a 4-wire circuit, with distinct paths for the two directions of transmission. Originally these paths would each have been implemented by a cable pair, hence the name.

But the switching systems at those central offices work on a 2-wire basis.

So, at these central offices, we need to join a 4-wire transmission path to a 2-wire path. This is conceptually equivalent to what happens inside a repeater in a 2-wire circuit (where the two amplifiers are in a very short "4-wire path"). And of course our go-to circuit for doing that kind of task is the hybrid.

Figure 13 shows the situation I described. The hybrids needed are contained in what are known as "4-wire terminating sets", which we assume here are located in the two central offices involved.

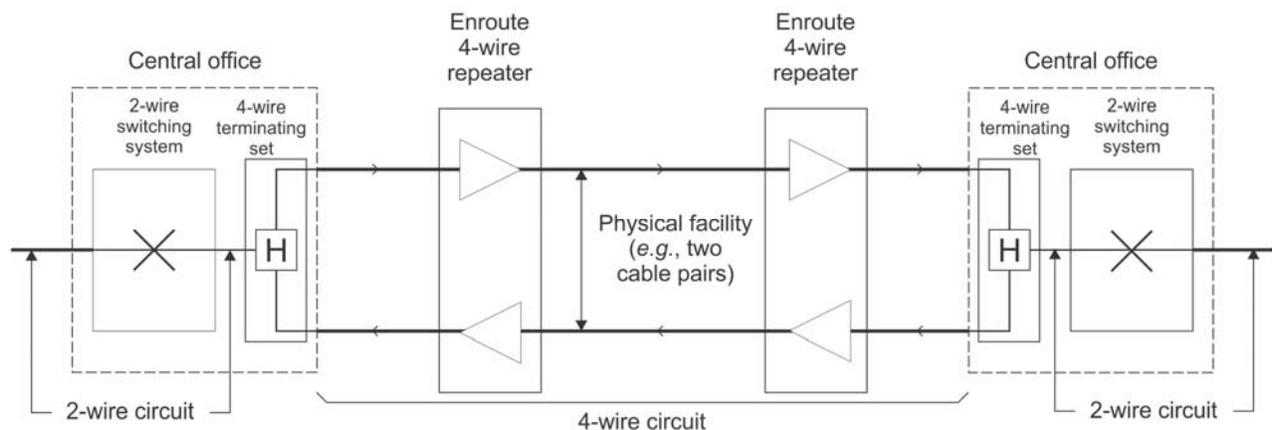


Figure 13.

#### 4.4 Multiplex transmission

Starting in about 1930, initially for longer circuits (in the long distance network), multiplex transmission was introduced. Here a pair of wires, or more likely, two pairs of wires, could carry perhaps 12 transmission circuits, using analog frequency division multiplex. Basically, the speech signal for one channel (in one direction or the other) modulated a carrier frequency, usually using *single sideband suppressed carrier amplitude modulation*.

The object of course was to share the substantial capital and maintenance cost of the pairs (including their supporting infrastructure) over several circuits.

Much was made when presenting this development of the parallel with radio transmission, in which the audio signal also modulated a carrier frequency. And in turn, this new transmission concept was spoken of as "carrier current telephony", and the systems came to be known as "carrier systems".

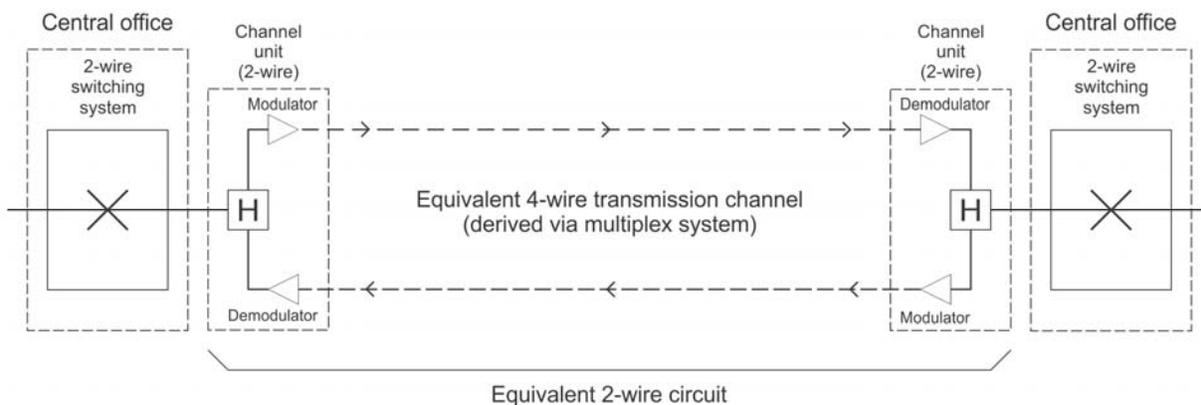
Ongoing development eventually made this approach economical for shorter circuits (such as for the trunks running between the central

offices in a metropolitan area, or the long distance circuits between cities perhaps 35-75 miles apart.

Later, digital multiplex systems were introduced (but they were still nomenclatured as “carrier” systems out of historical inertia).

In all of these systems, the two directions of transmission for a circuit were entirely separate, and did not inherently interact in any way. Because those were also the key properties of “4-wire” transmission circuits, the circuits created by these multiplex systems were spoken of as “equivalent 4-wire” circuits.

And so, just as in the previous example, when a multiplex system was used to provide circuits between 2-wire switching systems, we had the same need to join a 4-wire (albeit “equivalent”) path to a 2-wire path through the switching system and to the 2-wire trunk beyond. Thus we have constructed an “equivalent 2-wire circuit”. To do this, we called upon our old friend, the hybrid, now as we see in Figure 14.



**Figure 14.**

Here we see a module called a *channel unit*, which is the portion of an analog multiplex system that provides for the separation of the channel’s frequency band from the overall transmitted signal, and the modulation of the outgoing channel signal and demodulation of the incoming channel signal.

These modules are available in several types, to accommodate differences in application, and when the channel is used to create an “equivalent 2-wire” circuit (to interface with a 2-wire switching system), it includes a hybrid coil circuit. By the way, here that hybrid is likely implemented with the “single coil” implementation seen in Figure 10.

## 5 TODAY

Today, of course, the hybrid coil circuit function may be implemented in ways much different from the “classical” implementations I discussed. But these often, at the bottom line, turn out to be to some degree “equivalent” in function to those classical versions.

## 6 IN A TELEPHONE SET

### 6.1 The basics

#### 6.1.1 *Common battery operation*

In early telephone sets (and in fact for over half a century), the transmitter (microphone) was almost invariably of the *carbon variable resistance* type. It had to be energized by a DC current before it could convert acoustic waves into an AC electrical signal.

In the earliest telephones, that DC current was most often provided by a battery of dry cells (yes, often of the infamous “number 6” size, each about the size of a small bottle of milk). Of course, the periodic replenishment of these was quite a nuisance to the telephone set owner.

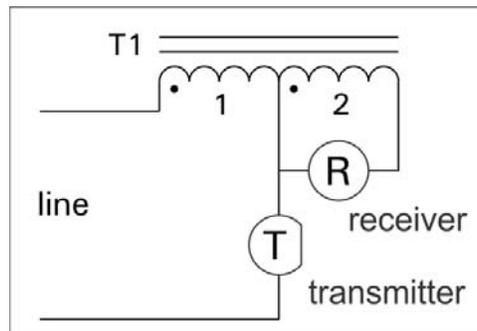
When the telephone companies generally adopted the policy that they, not the user, must own any telephones “on their networks”, of course they inherited that nuisance. (There is a fabulous painting of a horse-drawn wagon with zillions of these dry cells, driven by a telephone repairman.)

Eliminating that nuisance was one of the motive for the introduction of the *common battery* concept. There, the telephone line was provided with a DC voltage, applied at the telephone central office. The resulting current (when the telephone was “off hook”, that is, in use) energized the transmitter in the telephone.

A second advantage (not of direct interest here) was that now the central office could tell, with a relay, when the telephone set on a certain line was “off hook”, as only then did any current flow in the line from the applied voltage. This was of course a key to the development of highly efficient telephone switching systems (all be they in the early days manually operated).

#### 6.1.2 *A telephone set circuit*

Figure 15 shows what might have been the basic “talking circuit” of an early common battery telephone set.



**Figure 15.**

We see the transmitter (microphone), T, and the receiver (earpiece), R. We note that DC current (propelled through the line by an applied DC voltage at the central office) can pass through winding 1 of transformer T1<sup>7</sup> and through the transmitter, thus energizing it. The AC voltage developed across it by the incident acoustic wave from the talker causes an AC current to flow into the line, this signal ultimately being heard by the person at the other end of the connection.

When the distant party spoke, the signal of course arrives over the line as an AC component of the line current. That was coupled through transformer T1 to the receiver R, where it was turned into an acoustic wave heard by the person at this end.

The use of transformer coupling to the receiver accomplished two important things (as compared with just putting the receiver itself in series with the transmitter). Firstly, it avoided the DC component of the line current from flowing through the receiver, where it would have biased the electro-magneto-acoustic mechanism. This could have limited the output of the receiver, and led to distortion at signal amplitudes likely to occur.

Secondly, it provided for impedance transformation between the impedance of the line and the impedance of the receiver, allowing the receiver to be made with a lower impedance, less costly to manufacture as it would require fewer turns of wire.

### **6.1.3 Sidetone**

It does not take much imagination to recognize that when the person at this end spoke into the transmitter, the AC current in the line that this caused was nicely coupled, by transformer T1, into the receiver in this telephone set. In acoustic terms, the talker's voice came out of the receiver, a phenomenon called *sidetone*.

---

<sup>7</sup> For historical reasons, this transformer was actually nomenclatured as an *induction coil*.

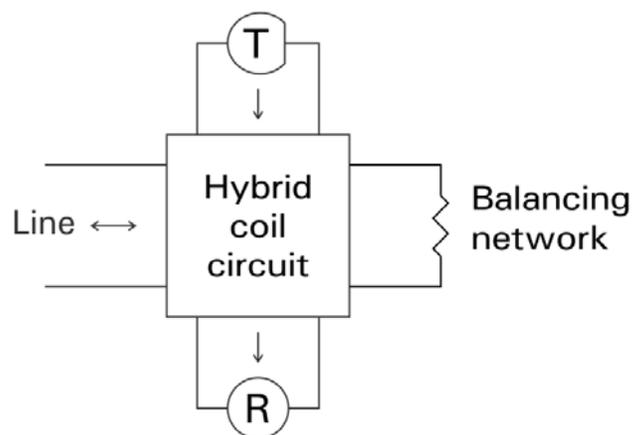
Now a certain degree of that has been found desirable. For one thing, although the talker probably does not realize this, the sidetone makes the telephone seem “live” to the talker.<sup>8</sup> For another thing, it provides a type of negative feedback that tends to regulate the potency of the talker’s speech, which otherwise would vary more widely among different people and with their state of mind when speaking on a given connection.

But too great a degree of sidetone was not desirable. For one thing, the users just found it annoying. For another, the strong negative feedback it provided tended to regulate the potency of the talkers’ speech to too low a level, not desirable for effective communication over the connection.

## 6.2 The anti-sidetone circuit

This led to the development of circuits for the telephone set that would reduce the degree of sidetone without diminishing the effectiveness of either outgoing or incoming transmission. There were hundreds of circuits developed for “anti-sidetone circuits”, resulting in a veritable plethora of patents (and of course patent suits).

But it turns out that almost all of them really tried to implement, in a way that would fit into telephone set operation, a hybrid coil circuit. Figure 16 shows this in a “black box” way.

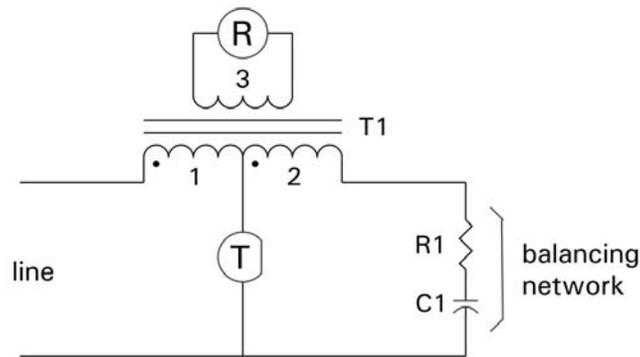


**Figure 16.**

A particular implementation of that, originally attributed to G.A. Campbell (in perhaps 1906), has been the basis of the anti-sidetone circuits in essentially all Western Electric telephone sets since the concept was introduced. Figure 17 shows that concept:

---

<sup>8</sup> If the line is interrupted, the loss of the DC current causes the transmitter to stop working, resulting in a loss of the sidetone, and the user will, without really thinking about it, sense that the telephone has “gone dead”, which indeed it has.



**Figure 17.**

We see that this directly follows the “single coil” hybrid circuit concept seen earlier in Figure 10. We also see that the DC current in the line can still flow through transformer winding 1 and through the transmitter, energizing it.

Note the unsurprising appearance of the *balancing network*, in this case a “compromise” network consisting of merely a resistor (R1) and capacitor (C2) in series, that simple approach being apt given that the actual impedance of the millions of telephone lines varies so widely.

Capacitor C1 also plays another important role. It prevents any of the DC current flowing through the line from traveling through transformer windings 1 and 2 and then through the receiver. This would be undesirable for two reasons: it would shunt away from the transmitter part of the DC current from the line on which transmitter operation depends (thus reducing the “conversion efficiency” of the transmitter), and it would bias the electro-magneto-acoustic system of the receiver.

In the actual implementations of this, several other clever ploys were employed to minimize manufacturing cost, but discussion of this is not germane to our point here.